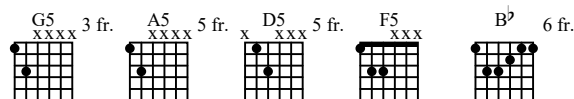


SO WHAT (Live)

As recorded by Metallica

Transcribed by Anders Cronberg



A Intro

♩ = 196

1

G5 A5 G5 A5 G5 A5 G5 A5 G5 A5 G5 A5

Gtr I P.M. P.M. P.M. P.M. P.M.

T A B

Gtr II (Pickslide)

T A B

sl.

6

G5 A5 G5 A5 G5 A5 G5 A5

Gtrs I, II P.M. P.M.

T A B

sl.

B Verse 1

D5

G5

10

T A B

14

A5 G5 A5 G5 A5 G5 A5 A5

T A B

C Chorus

18

F5 B♭ A5 G5 A5

Gtr I
let ring-----|

T
A
B
1 3 3 3 7 7 7 7 7 7 5 3 5 7 7 7 7 7 7 7 7

Gtr II
let ring-----|

T
A
B
6 6 7 7 7 7 7 7 5 3 5 7 7 7 7 7 7 7 7

The musical score consists of two staves. The top staff is for Guitar I and II, featuring a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket labeled "2.". The music is written in a style typical of flamenco or classical guitar, with many sixteenth-note runs. Above the staff, there are four pairs of chord markings: "G5 A5", "G5 A5", "G5 A5", and "G5 A5". Below the staff, the text "Gtrs I, II" is written. The bottom staff is a tablature system with three lines labeled T, Δ, and B from top to bottom. It contains fret numbers (0-7) and symbols for bends (Δ) and slurs. There are four circular diagrams showing fingerings for specific chords, each with a "SL" symbol below it.

D Verse 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each with a guitar part (top) and a piano part (bottom).

System 1:

- Guitar:** The melody is written in treble clef. It begins with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). This sequence is repeated four times, ending with a G4 (quarter) and a B4 (half) tied to the next system.
- Piano:** The accompaniment is written in bass clef. It starts with a double bar line and a repeat sign. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). This sequence is repeated four times, ending with a G3 (quarter) and a B3 (half) tied to the next system.

System 2:

- Guitar:** The melody continues in treble clef. It starts with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). This sequence is repeated four times, ending with a G4 (quarter) and a B4 (half) tied to the next system.
- Piano:** The accompaniment continues in bass clef. It starts with a double bar line and a repeat sign. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). This sequence is repeated four times, ending with a G3 (quarter) and a B3 (half) tied to the next system.

E Chorus

[illegible]

2.

G5 A5

G5 A5

G5 A5

G5 A5

38

Gtrs I, II

T

A

B

F Guitar Solo

D5
 G5

42

Gtr I

T
A
B

Gtr III

Full

T
A
B

10

46

G5 G5 A5 G5 A5 G5 A5 G5 A5

T

A

B

sl.

Full

Full

P

P

P

50

D5 G5

T

A

B

8va-----

sl.

sl.

sl.

54

G5 G5 A5 G5 A5 G5 A5 G5 A5

T

A

B

sl.

Full

Full

P

P

P

[illegible]

G Verse 3

The image shows a musical score for guitar and bass. The guitar part (top) is in treble clef and features a complex, fast-paced melody with many sixteenth notes. The bass part (bottom) is in bass clef and features a simpler, more rhythmic accompaniment. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is labeled with 'D5' and 'G5' at the beginning and end of the first system, and 'A5' and 'G5' at the beginning and end of the second system. The bass part is labeled with 'Gtrs I, II' at the beginning of the first system. The score is written for a guitar and a bass, with the guitar part in treble clef and the bass part in bass clef. The guitar part is written in a key signature of one sharp (F#) and a time signature of 4/4. The bass part is written in a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is labeled with 'D5' and 'G5' at the beginning and end of the first system, and 'A5' and 'G5' at the beginning and end of the second system. The bass part is labeled with 'Gtrs I, II' at the beginning of the first system.

H Chorus/Outro

[illegible]

rit. $\text{♩} = 120$

1

T
A
B

(2)
(6)

(2)
(6)

(2)
(6)